

feuille A

De Profundis, M. Campora

21



Pseaume 129<sup>e</sup>

1723.



H. 408

112







feuillet B.  
8

*De profundis, Pseaume 129<sup>e</sup>*

1723.

H. 408.









De Profundis et Pleaume 129° 1723.

Tous.

Symphonie



Recit de Basse Taille

Deut

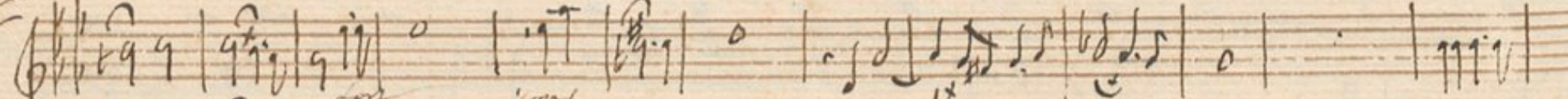
Deut

De profundis Clamavi, Clamavi, ad te Do - mine, Domine Exaudi, E =

H. 408



Handwritten musical score for three parts: Violin, Viola/Flute, and Voice. The score is in 2/4 time and features the lyrics "audi vocem me - am De Profundis Clamavi, Clamavi, ad te, ad". The handwriting is in brown ink on aged paper.

2. 

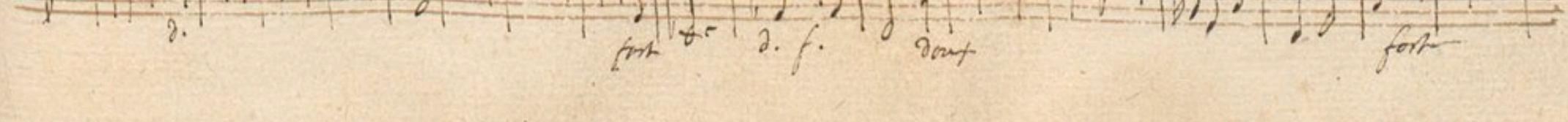
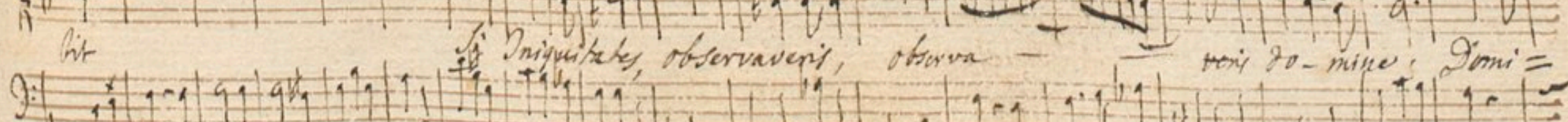
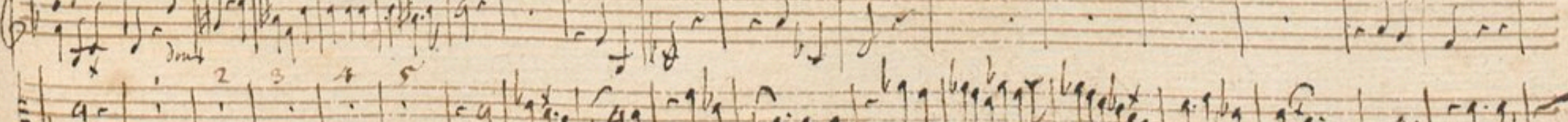
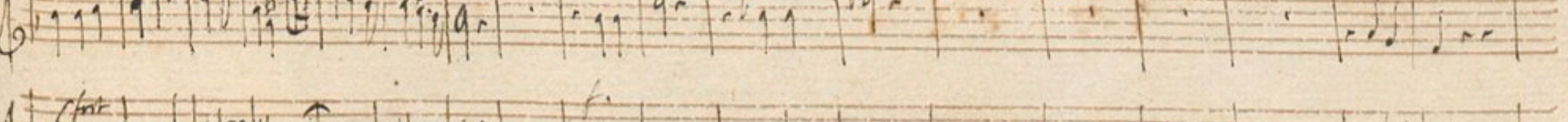
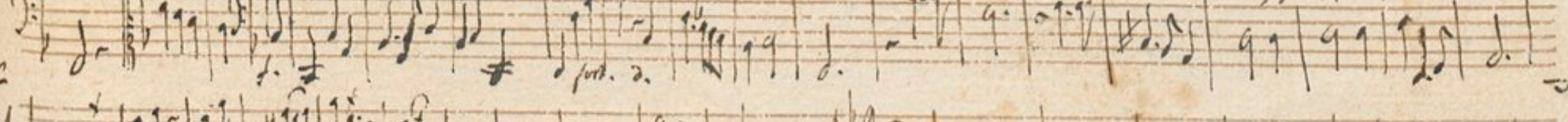
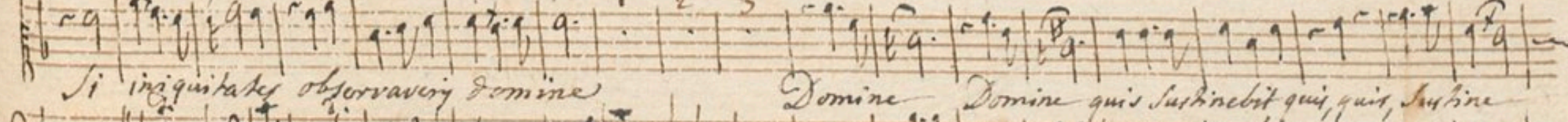
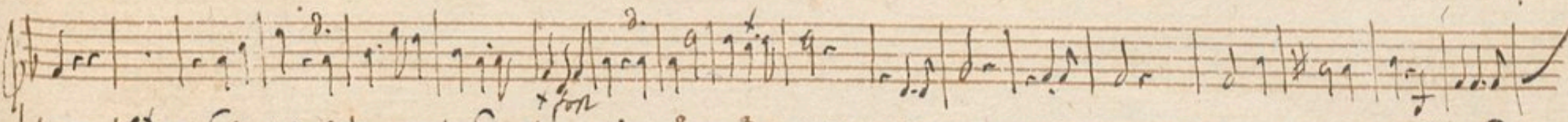
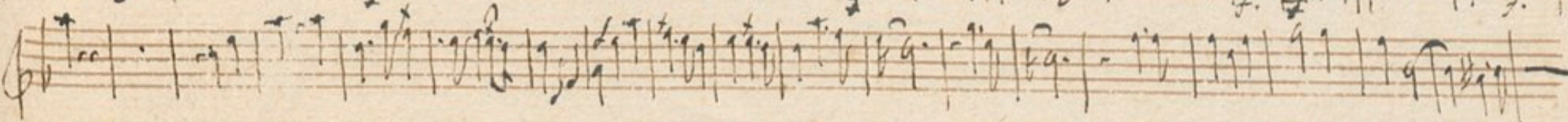
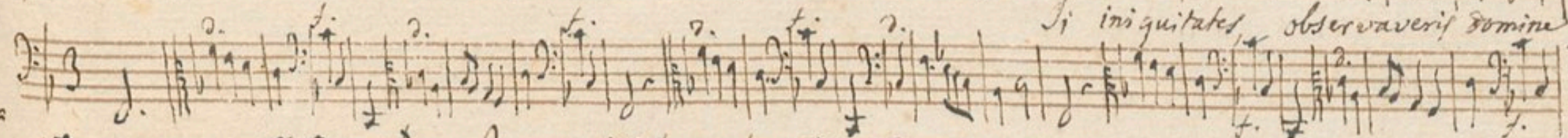
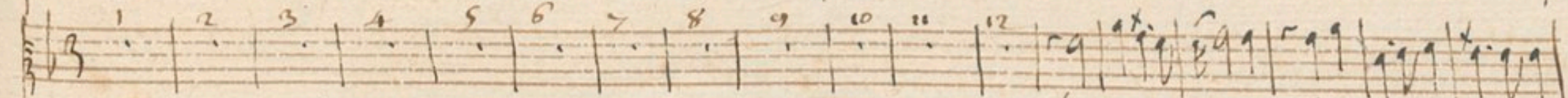
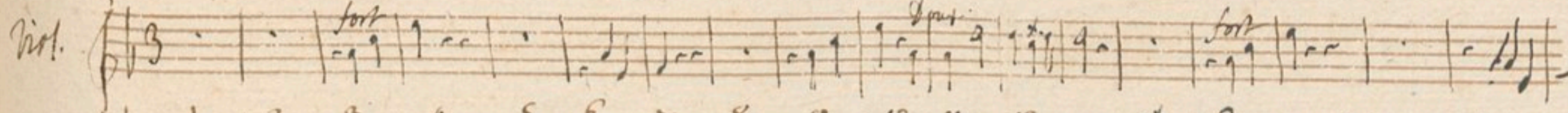
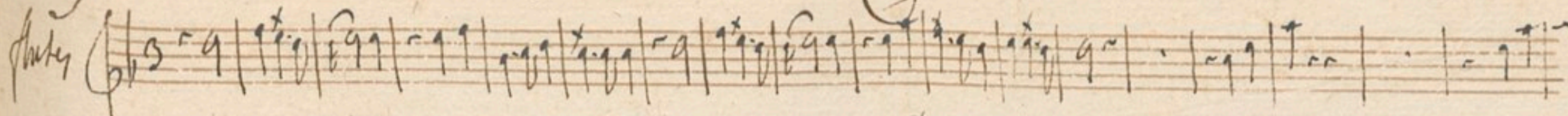
um, Deprecatio-nis me-ae, In vocem Deprecationis me-ae.



3.

## Recit d'haute Contre.

3.





4.

ne, Do-mine, Qui sustinebit, Qui sustinebit quis sustine - bit. Domine, Domine, quis sustine -

bit. Si Iniquitates, observaveris Domine, Si Iniquitates, observaveris Domine

*M. J. Roew.*



# Chœur



4. et 5.

Handwritten musical notation for the first system, featuring two staves with notes and rests.

Handwritten musical notation for the second system, featuring two staves with notes and rests.

Handwritten musical notation for the third system, featuring two staves with notes and rests.

Handwritten musical notation for the fourth system, featuring two staves with notes and rests.

*Quia apud te Propitiatio est, propitiatio est, et propter legem tuam subinisti te domine. Sublime*

Handwritten musical notation for the fifth system, featuring two staves with notes and rests.

Handwritten musical notation for the sixth system, featuring two staves with notes and rests.

Handwritten musical notation for the seventh system, featuring two staves with notes and rests.

Handwritten musical notation for the eighth system, featuring two staves with notes and rests.

Handwritten musical notation for the ninth system, featuring two staves with notes and rests.







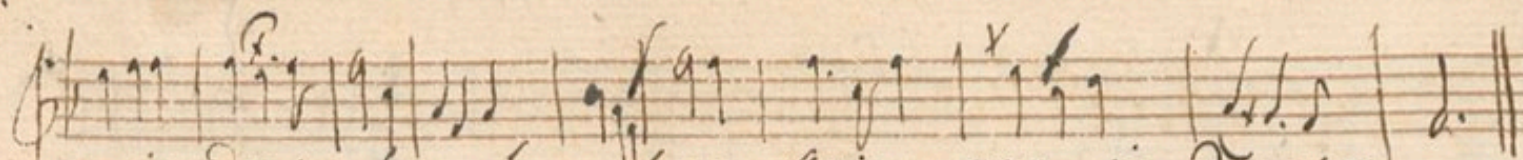


Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The text includes: "Anima mea Sper. Anima mea in dno. Speravit. Anima mea in domino, Spera - vit. Sp. sper. Anima anima", "rauit Anim. mea Anim. mea in domino. speravit Anim. mea sper. in domino, sper. sper. Anima mea sper. Anima", "rauit sper. Anima mea in dno in domo Spera - vit Anima mea in dno. Sp. Sp. Anima mea speravit. anima", "vit sper. sper. Anima mea in dno. Spera - vit anima mea, sper. sper. Anima", "Anima mea, Anima mea in domino in domino. Spera - vit Anima". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

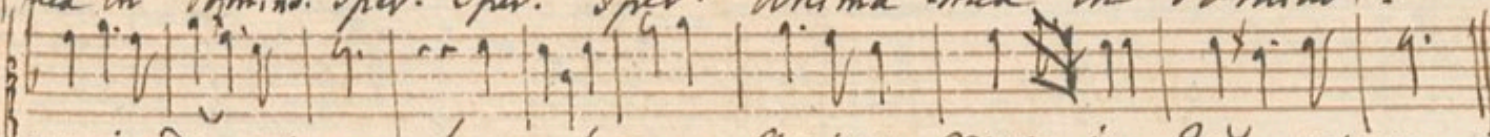




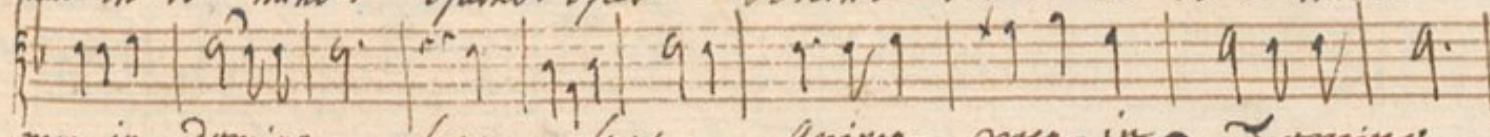
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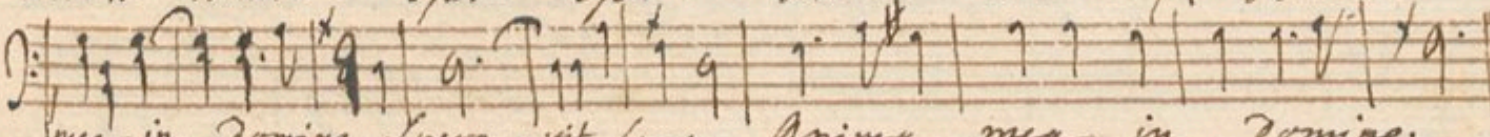
mea in Domino. *Sper. Sper. Sper. Anima mea in Domino.*



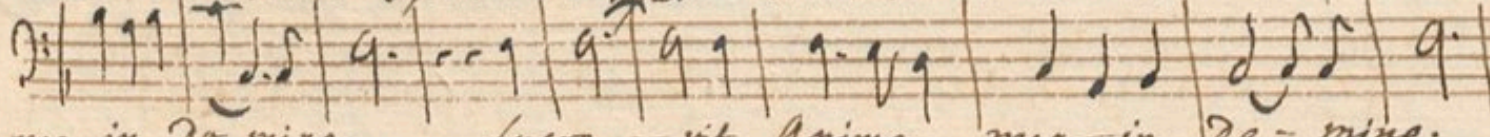
mea in Do-mi-no. *Sperav. Sper. Anima mea in Do-mi-no.*



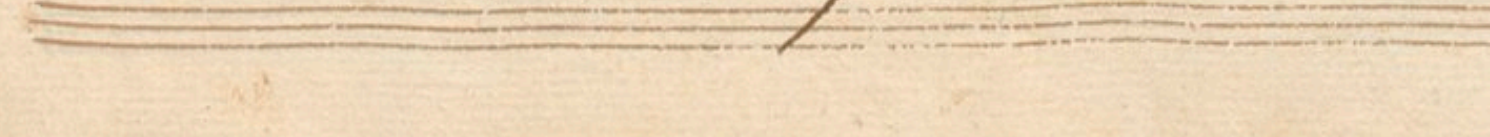
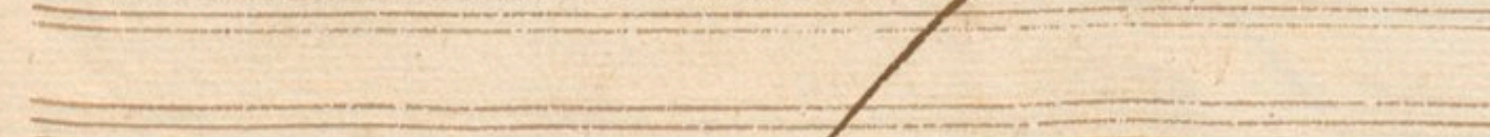
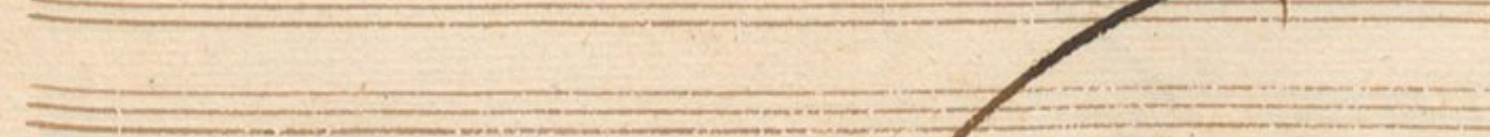
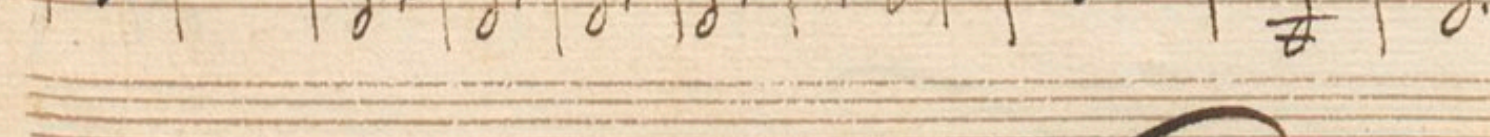
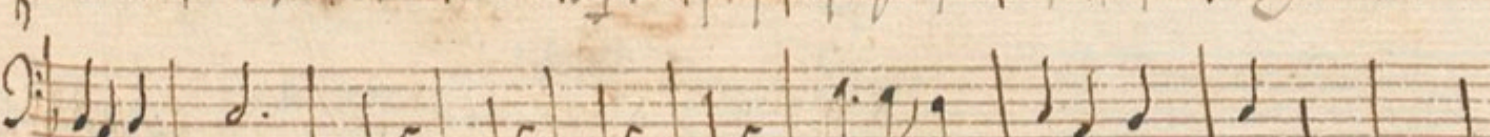
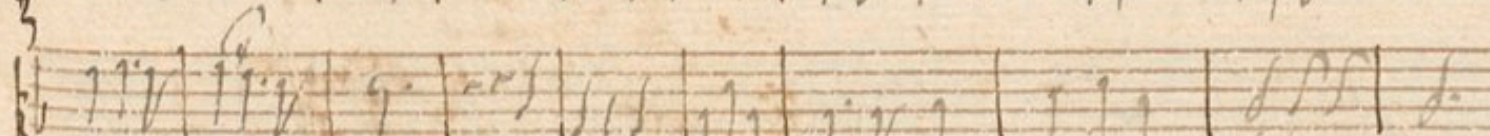
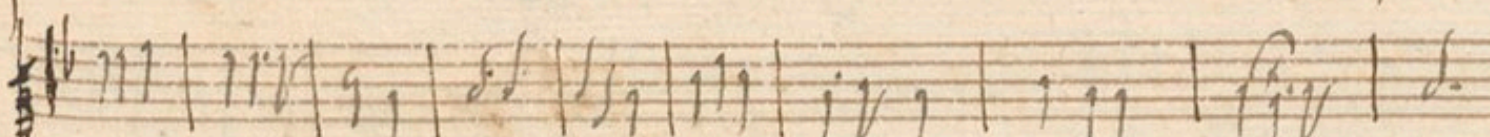
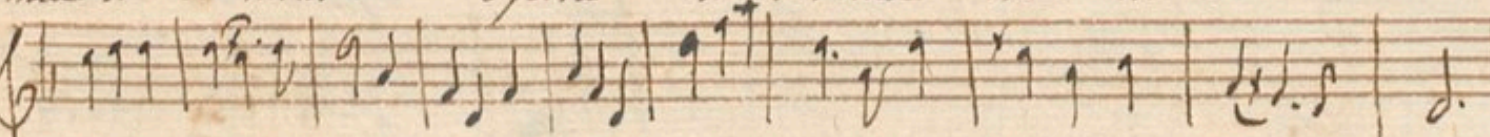
mea in Domino *Sper. Sper. Anima mea in Domino*



mea in Domino *Spera-vit Sper. Anima mea in Domino.*



mea in Do-mi-no. *Spera-vit Anima mea in Do-mi-no.*





6.

*Recit de Soffus.*

9



Handwritten musical score for *Recit de Soffus*. The score consists of 14 staves, with the first 10 staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/4, 4/4), notes, rests, and dynamic markings. The text is written in French and includes the title *Recit de Soffus* at the top. The score is divided into sections by large diagonal lines. The first section (staves 1-10) is marked *hautb. seul.* and *Violon seul*. The second section (staves 11-14) is marked *A Custodia Mahina* and *Spiret Spiret Israel In Domino*. The score is written in ink on aged, slightly torn paper.



*long.* *mod. sp. la. sul*

*long.* *mod. sul*

*Israel in domino. Spe-ret Israel, Israel in domino, Spe-ret, Israel in domi-*

*long.* *long.*

*no. spe* *ret Israel, In domino, in Do-mino.*

*7. Trio.* *Quia apud dñm Misericordia.*

*Quia apud Dominum Misericordia.*

*Quia apud Dominum*





Quia apud Dominum misericordia, Et copiosa apud eum redemptio, Apud eum re-

Quia apud Dominum misericordia misericordia Et copiosa apud eum redemptio Apud eum re-

Misericordia Quia apud Dominum misericordia Et copiosa apud eum redemptio, Apud eum re-

Handwritten musical score for "Redemptio" in G major, featuring five staves. The notation includes vocal parts (soprano, alto, tenor, and bass) and instrumental parts (likely strings or woodwinds). The lyrics are written below the staves, with some words appearing multiple times across different parts. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The lyrics include "demp-hio", "Apud Eum redemptio", and "redemptio".

Journey vite.



## Dialogue

8.

~~Violoncelles.~~

Doux

Handwritten musical score for Dialogue, featuring multiple staves with musical notation and Latin lyrics. The score includes a section marked "Doux" and a section marked "Et Ipse redimet Israel". The lyrics are written in Latin, including "Et Ipse redimet Israel Ex omnibus Iniquitatibus E-jus." and "Es omnibus Iniqui tati bus".

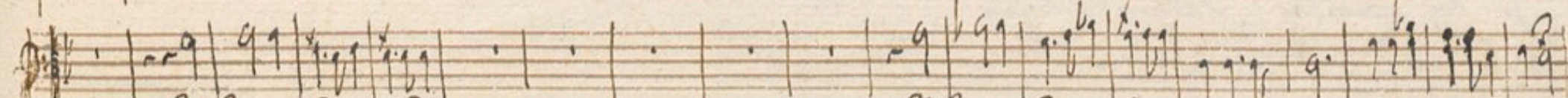
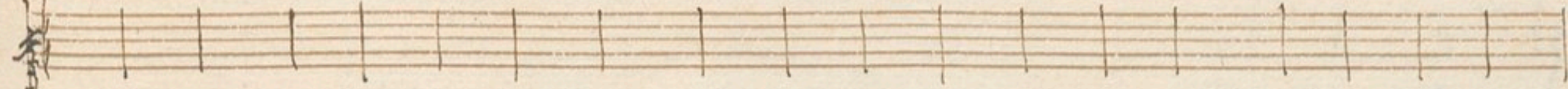
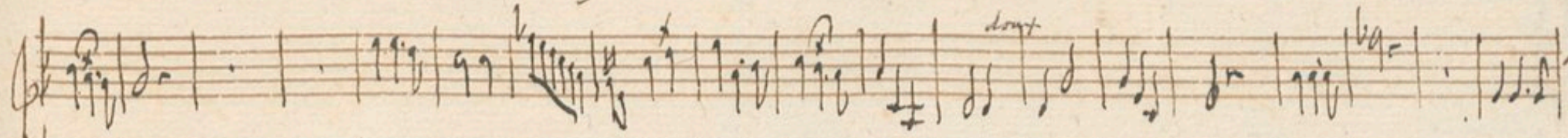
Et Ipse redimet Israel

Et Ipse redimet Israel

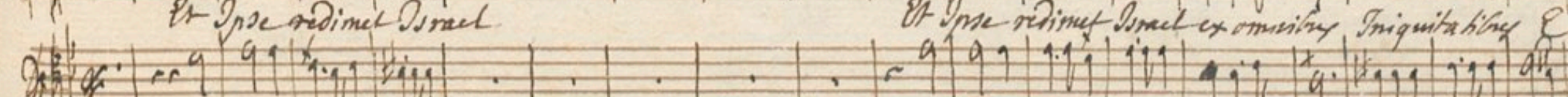
Et Ipse redimet Israel Ex omnibus Iniquitatibus E-jus.

Es omnibus Iniqui tati bus

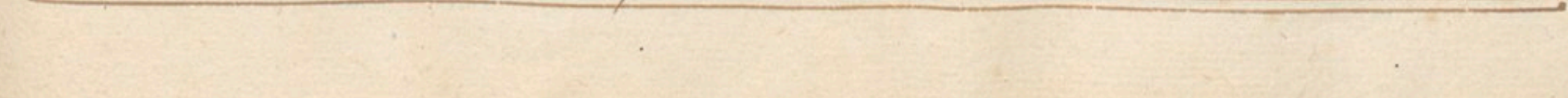
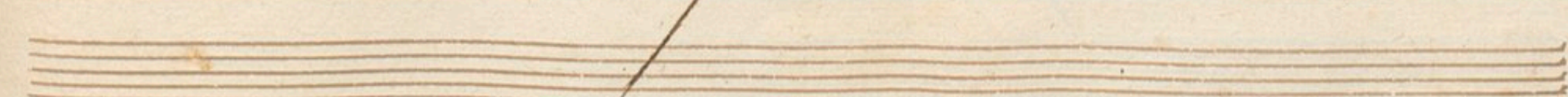
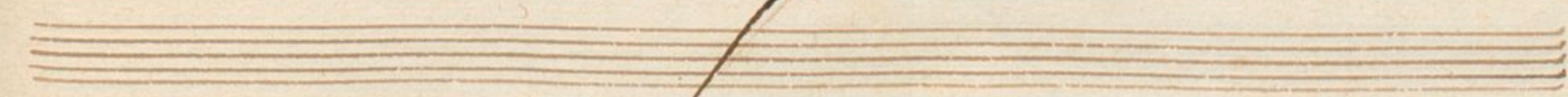
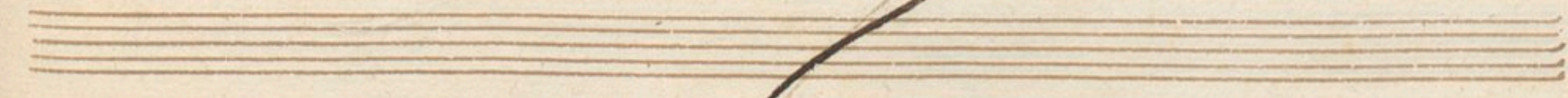
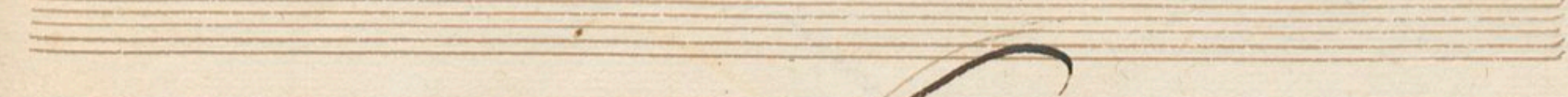
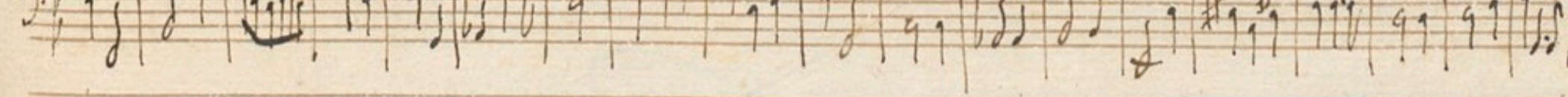
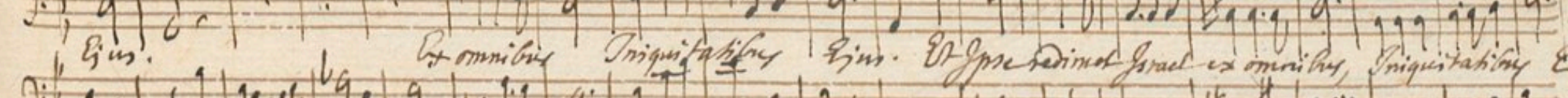
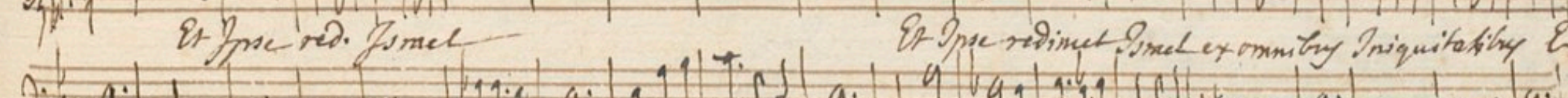




*Et Ipse redimet Israel*



*Et Ipse red. Israel*





Handwritten musical score on aged paper. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The lyrics "jus. ex omnibus Iniquitatibus E - jus." are written below the staves. The word "Requiem" is written in a large, elegant script on the right side of the page.



9

# Cœurs.

15.



Handwritten musical score for 15 measures, numbered 1 through 15. The score is written on ten staves. The first five staves are vocal parts, each with the lyrics "Requiem Requiem aeter" written below them. The sixth staff is a basso continuo part, marked "Sous". The remaining five staves are instrumental parts. The notation includes various musical symbols such as clefs, time signatures, and notes.

Four empty musical staves at the bottom of the page, with a long diagonal line drawn across them.

120



Handwritten musical score for a Requiem, featuring multiple staves with lyrics in Latin. The lyrics are: *Requiem aeternam dona eis domine dona eis domine dona eis domine dona eis domine*.

The score is written on ten staves, with the first five staves containing the lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script, and the music is in a single system.

Lyrics: *Requiem aeternam dona eis domine dona eis domine dona eis domine dona eis domine*



17.

na Eis do-mine. Dona Eis Dñe. Dona lis Dñe. Dona lis Domine. Dona

Dona lis Dñe. Requiem æternam. Dona lis Domine. Dona

na Eis Domine. Dona lis Dona lis Dñe. Dona lis Dona lis Dñe. Dona

na Eis do-mine. Requiem æternam. Dona lis Domine. Dona

Eis Domine. Dona. Dona lis Domine. Dona Eis do-mine. Dona





Handwritten musical score on page 18, featuring multiple staves with notes, rests, and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics include "Eis Domine.", "Et lux perpetua luceat", and "Eis do - mine.". The notation includes various musical symbols such as clefs, time signatures, and note values. The score is organized into systems, with each system containing multiple staves. The lyrics are written below the corresponding staves. The paper is aged and shows signs of wear, including discoloration and a large diagonal crease.

*Eis Domine.*  
*Et lux perpetua luceat*  
*Et lux perpetua luceat*  
*Et lux perpetua luceat*  
*Eis Domine.*  
*Eis do - mine.*  
*Eis Domine.*  
*Et lux perpetua luceat*  
*Eis*  
*Et*







Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

ceat E - is.  
 E - is. Luceat E - is.  
 E - is. Luceat E - is.  
 at E - is.  
 Luceat E - is.  
 Luceat E - is, Et lux perpetua Luceat  
 Et lux perpetua Luceat E - is. Luceat  
 Luceat E - is. Luceat  
 Luceat E - is, Luceat  
 Et lux perpetua Luceat E - is, Luceat  
 Luceat E - is. Luceat

The score is written in a historical style, likely from a liturgical book or manuscript. The notation includes various note values, rests, and clefs. The lyrics are written in a Gothic script, and the paper shows signs of age and wear.





Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include:

*Lucat et lux perpe-*  
*Et lux perpeha, et lux pe-*  
*Lucat — Lucat Et is, Et lux perpe-*  
*Et lux perpeha Lucat Et is, Et lux perpe-*  
*Et is. Et lux perpeha Lucat Et is, Lucat Et is, Et lux perpeha Lucat Et is.*









Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves in a cursive hand.

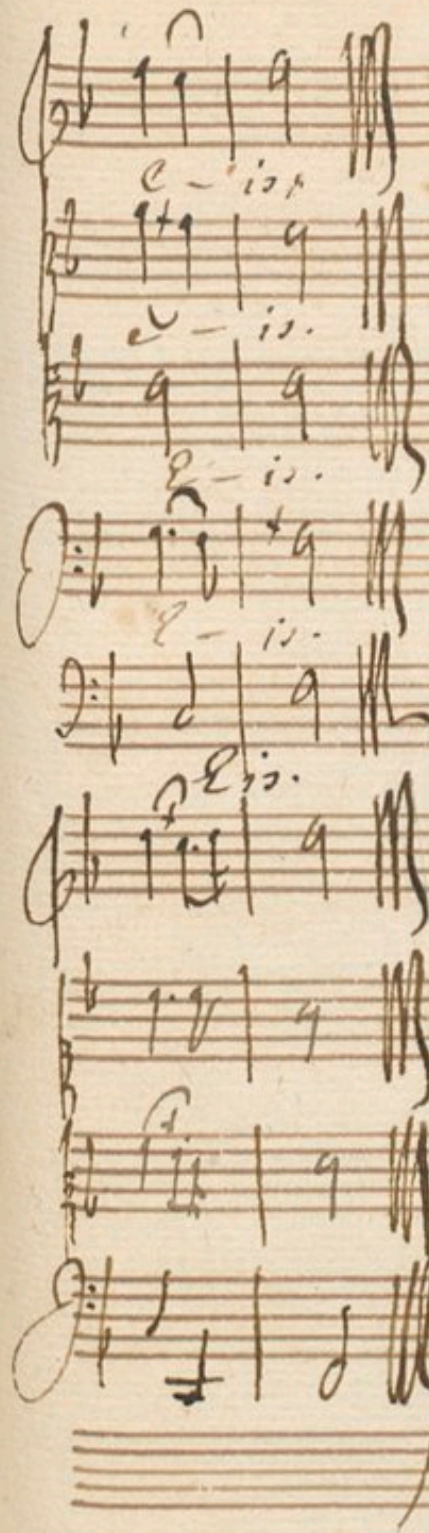
Lyrics (transcribed from the image):

is, Et lux perpetua luceat E-is, Luceat E-is.  
Luceat E-is, Luceat E-is, Et lux perpetua luceat E-is, Luceat Luceat E-is.  
Et lux perpetua luceat eis Luceat Luceat E-is, Luceat Luceat E-is.  
is Luceat E-is Luceat E-is Luceat E-is, Luceat Luceat E-is  
lux perpetua Luceat Luceat E-is, Luceat, Luceat E-is. Luceat Luceat E-is.









1723.





